After a day shopping the party retire to 'The Golden Hind' for food and, where possible, to continue our quest for a cold iron weapon - all of which seem to have been bought by the staff of the establishment.

The bouncer on the door greets us and takes a fee of a silver a head. He identifies that Magnus is inside. As we enter we find ourselves in a small ante room with a cloakroom where a further bouncer relieves us of our daggers and cloaks in return for a cost amped iron token. We are then let in to the large hallway of the establishment where there are a number of round tables, a stage on which a burlesque show is being performed, and a bar with a number of scantily clad women. A singer is to the side of ten bar and there are several burly men around the room.

The party move to the bar and order a drink. We begin to question the batman about Adrianna and find she is visiting Williamstown where she is investigating the possibility of expansion.

The barman recognises Morkoth as the man who was tried for murder. We find that the mans wife, Melissa, is working at 'The Golden Hind' as an exotic entertainer.

We ask the barman whether Magnus is in the bar. He is less than helpful so Owain calls out his name whilst Gotrek and Morkoth look out for who responds. One of the bouncers responds. We ask whether we may put purchase a drink for him and the barman puts the drink behind the bar. We then move to a table near Magnus who joins us and we enquiry about the cold iron sword which he says is not for sale as it is a gift for someone. He seems unaware of its power.

We ask him about Melissa and he explains she will be out later, after naming several of the girls. He seems to be involved with Adrianna.

Morkoth is approached by one of the girls and they, after some conversation, they head downstairs. Another girl takes interest in Owain, eventually climbing on to his lap whilst Gotrek tries to ignore the advances of another (he is, after all, a married man).

Morkoth returns after a while. Despite may attempts at interrogating her she knows nothing about the axe other than it was sold through an intermediary. She seems scared when she is talking about it and soon calls a halt to the proceedings and leaves.

Not seeming to get anywhere with our enquiries we decide to leave for our lodgings. Before we do this we decide to watch the establishment for a while and, as we do so, come across a young lad also watching the establishment. He seems concerned about one if the girls whom he claims to be betrothed to. He also seems concerned that she may have been possessed. She does not seem to want to see him, walking home with one of the bouncers after he approached her one night. We try to persuade him it may be time to move on and leave her alone.